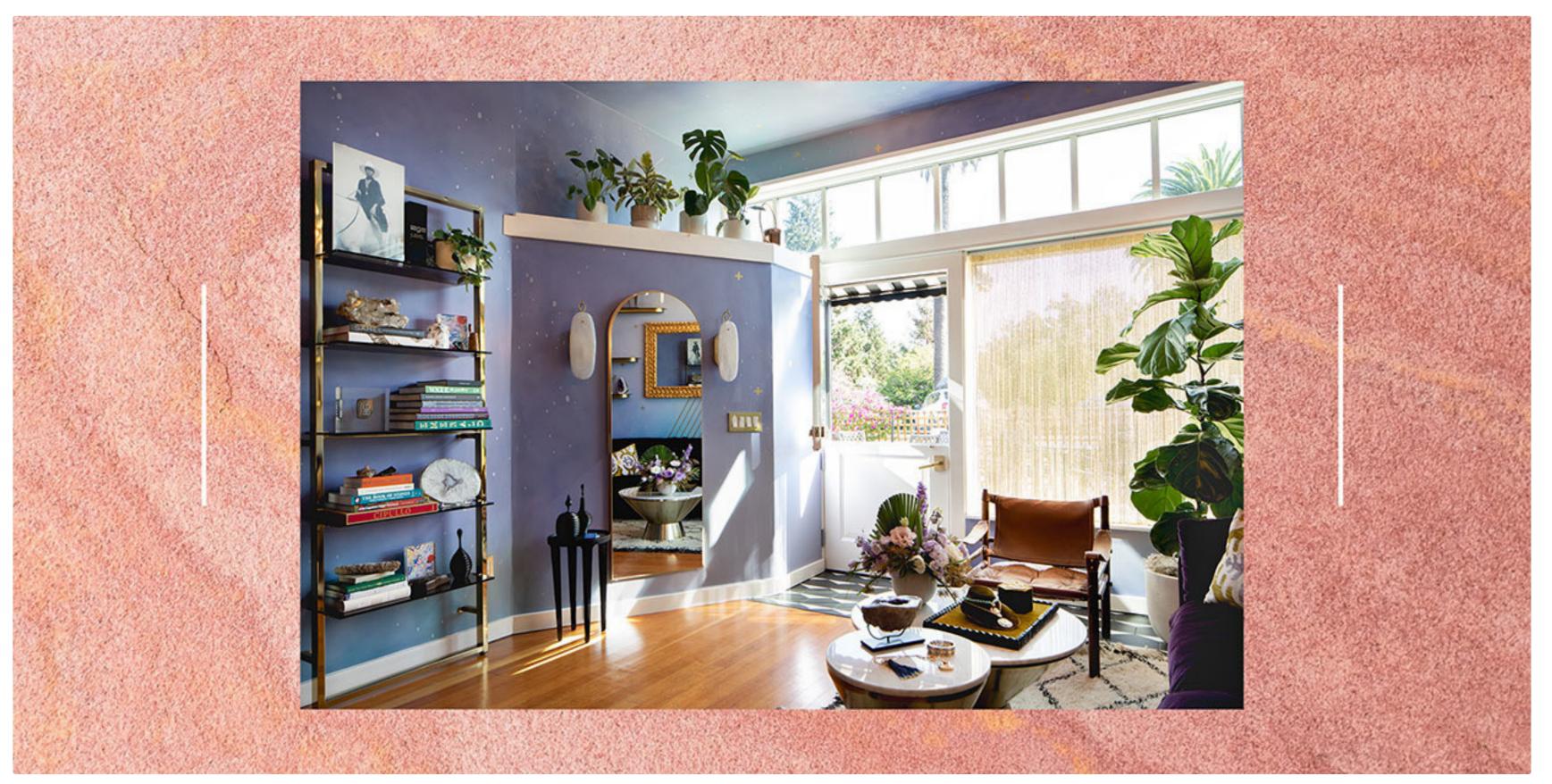
This Boutique Jewelry Studio Is Inspired By The Stars





Photographed by Bess Friday for Harwell Godfrey.

When the opportunity arose for San Francisco-based designer **Noz Nozawa** to create a byappointment space for **Lauren Harwell Godfrey** of **Harwell Godfrey**, the designer naturally looked skyward for divine inspiration.

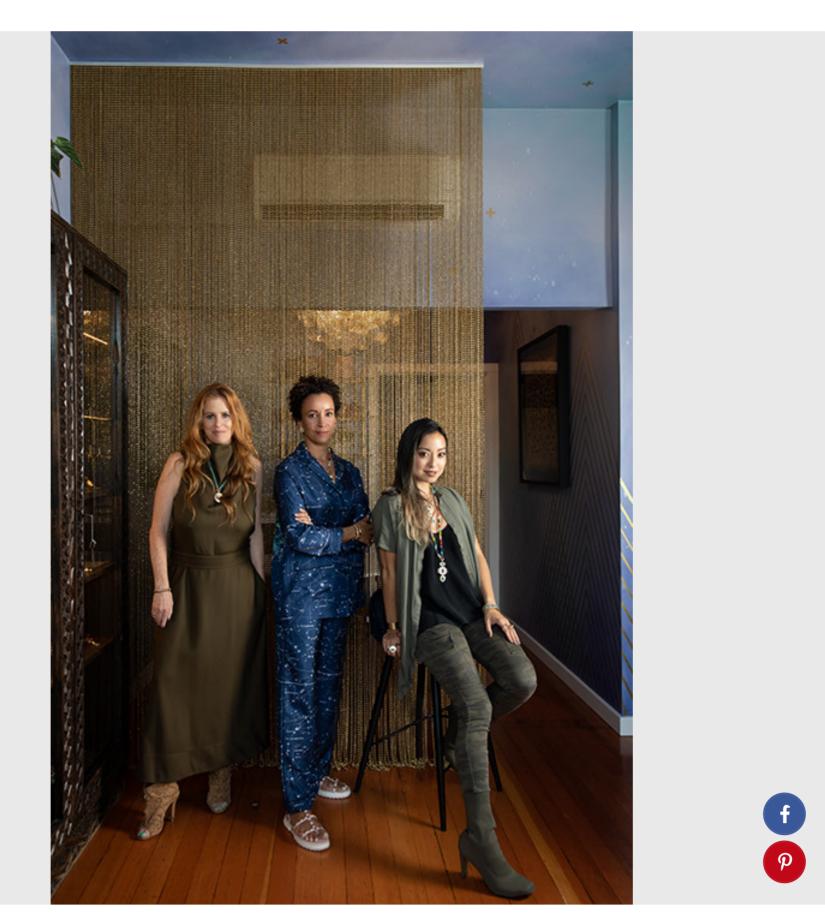
"In conceiving of the initial design concept, I started first with researching feminine constellations or celestial bodies visible across the African continent — and learned about the Pleiades, or Seven Sisters Stars cluster," explains Nozawa.

"This cluster inspired our arrangement of Moroccan star flushmount lights in the ceiling, which break up the rectilinear realities of the studio's footprint. The vision for lavender, periwinkle, and aqua walls and a ceiling mosaic with gold stars and accents followed suit."

Inside the Marin-based jewelry studio, the designers' shared ethereal vision is now alive in living color. Sourced earthly accents and vintage furniture decorate constellation-style walls, while gold beaded drapes set the mood for a truly intimate studio experience.

"The Harwell Godfrey universe, there's a visual language that I work in and it's all very much in play here," Godfrey explains. "There are celestial themes, African artifacts, personal effects from my life — lots of big rocks, crystals, and plants. It's colorful, detailed, and very much a space that transports you from the outside world to another place."

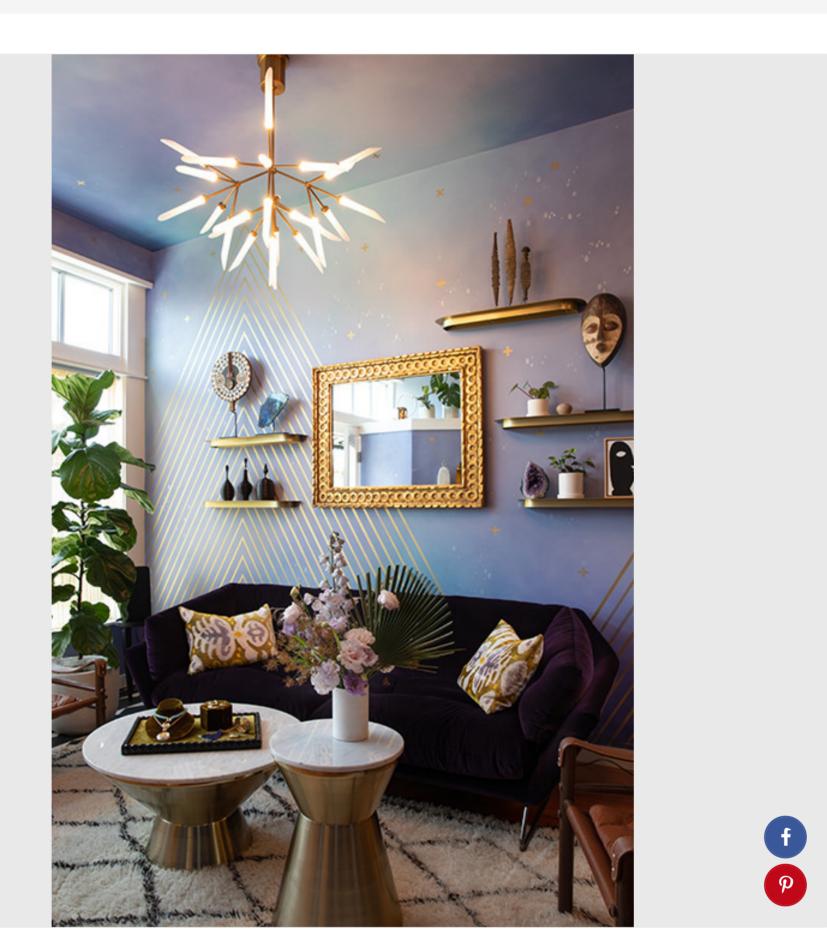
Continue scrolling for the full studio tour.



Photographed by Bess Friday for Harwell Godfrey.

"With Lauren (and team, pictured), the design process was this effortlessly mutual collaboration," explains Nozawa, when asked how the design process unfolded.

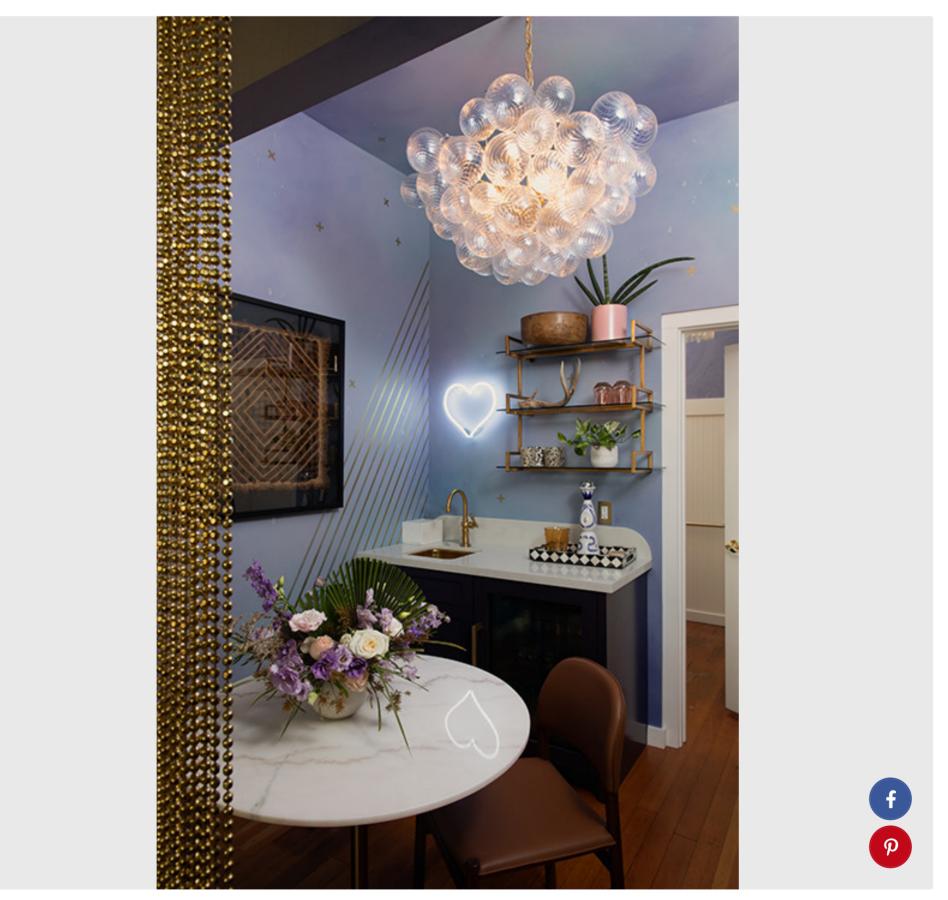
"It is a joy and a privilege to work with a fellow designer. We started our process with conversations about her vision for the overall vibe, how it should *feel* in different contexts, from solo studio design work, hosting private clients, hosting gatherings. From there, we dropped into the practicals of furniture and space planning, explored themes, colors, aesthetic goals. Toward the beginning of our process, we also shopped Lauren's amazing personal collection of African masks, art objects, crystals, and stone slabs, and small furnishings — both so we could mind our budget and ensure that Lauren's own inspiration objects were present throughout."



Photographed by Bess Friday for Harwell Godfrey.

The studio — now outfitted with eclectic vintage furniture and otherworldly lighting and hardware — better reflects the designer's own personal aesthetic and design ethos.

"The space has high ceilings in the front and they drop in the rear, which presented a very logical place to create a separation of space," explains Nozawa of the revived floor plan. "Like a traditional retail storefront, all of the natural light comes from the front elevation so we utilized the direction of light to create moodier, cozier spaces as you went farther into the studio."

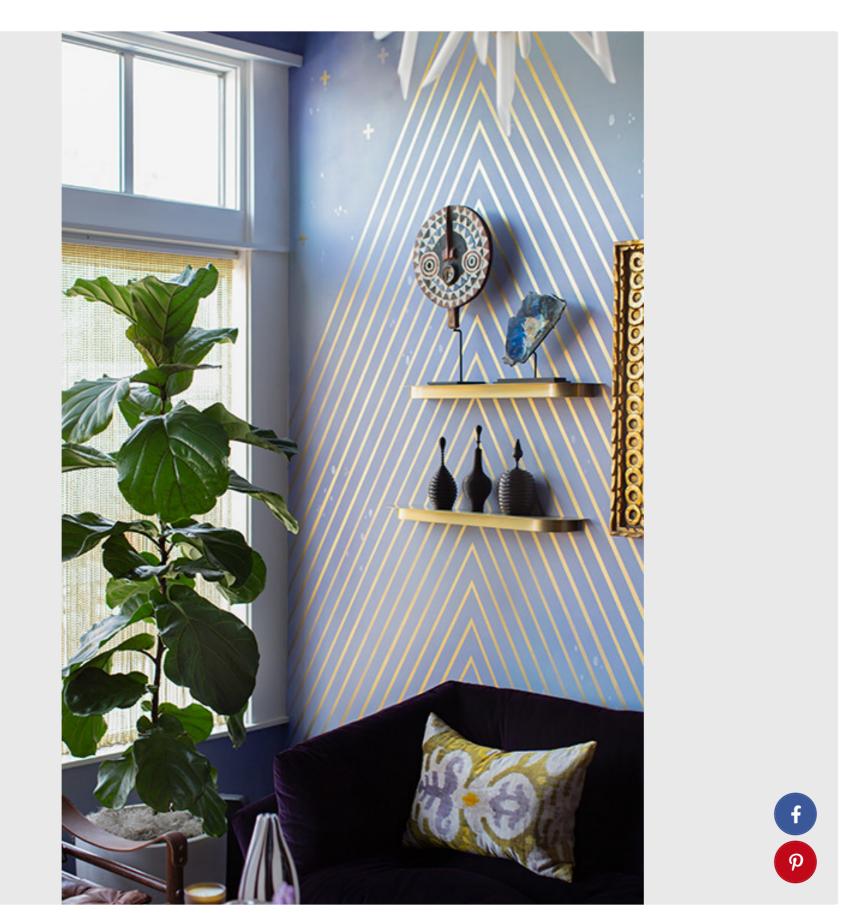


Photographed by Bess Friday for Harwell Godfrey.

While working with a conventional retail space proposed several design challenges, the primary concern for both Godfrey and Nozawa was ensuring the space felt open and welcoming, flowing with ease from zone to zone.

"We added a custom wet bar in the rear of the studio, replaced the entryway tile, and replaced the door with a Dutch double door," explains Nozawa.

"Where the ceiling drops toward the rear of the studio, there is also a surface-mounted air conditioning unit that protrudes from the wall. Lauren knew she wanted this ceiling transition to be where we created spacial separation but she also didn't want the separation to actually make the space feel too closed off — after all, the new wet bar is back there. So, I proposed what I thought would be a too-wacky idea of a brass metal beaded curtain – and she was in."

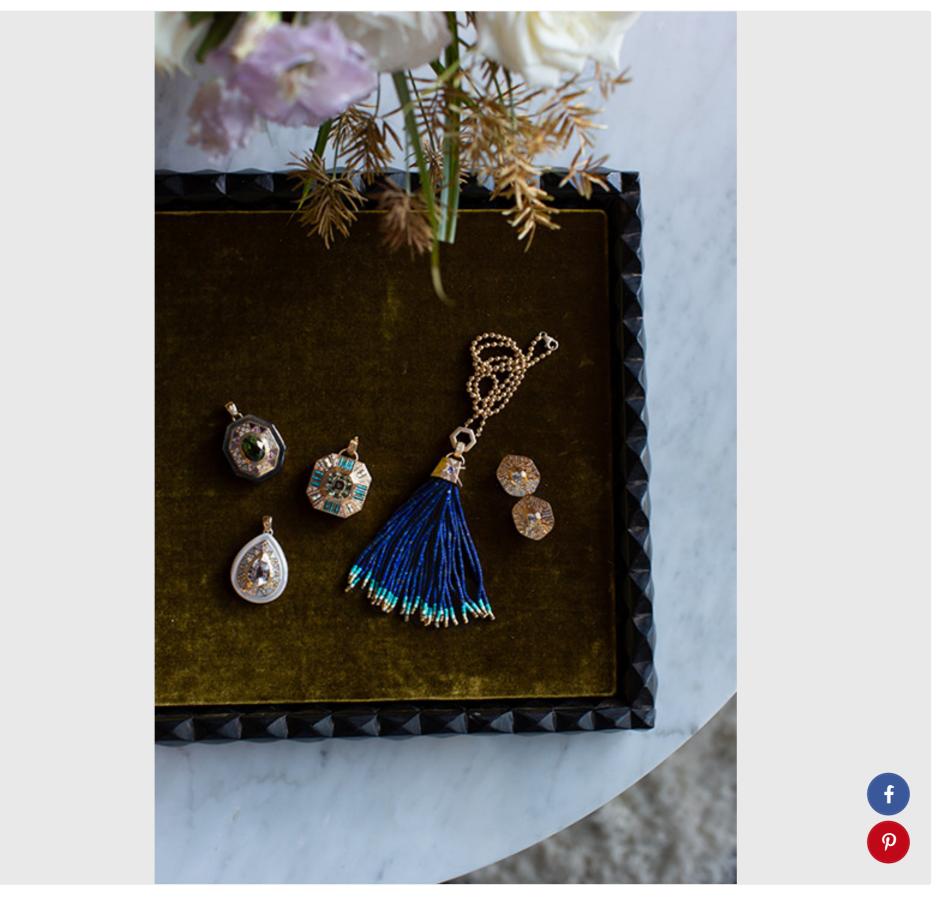


Photographed by Bess Friday for Harwell Godfrey.

"I wanted to create a space that felt other-worldly but still grounded in comfort," notes the designer. "We did this by painting our nebula-celestial wall murals on all the walls and ceilings, so that the concept felt fully immersive, and then on the floors, using plush Beni

Ourain rugs, low-slung inviting seating, and an overall relaxed asymmetrical accent table plan."

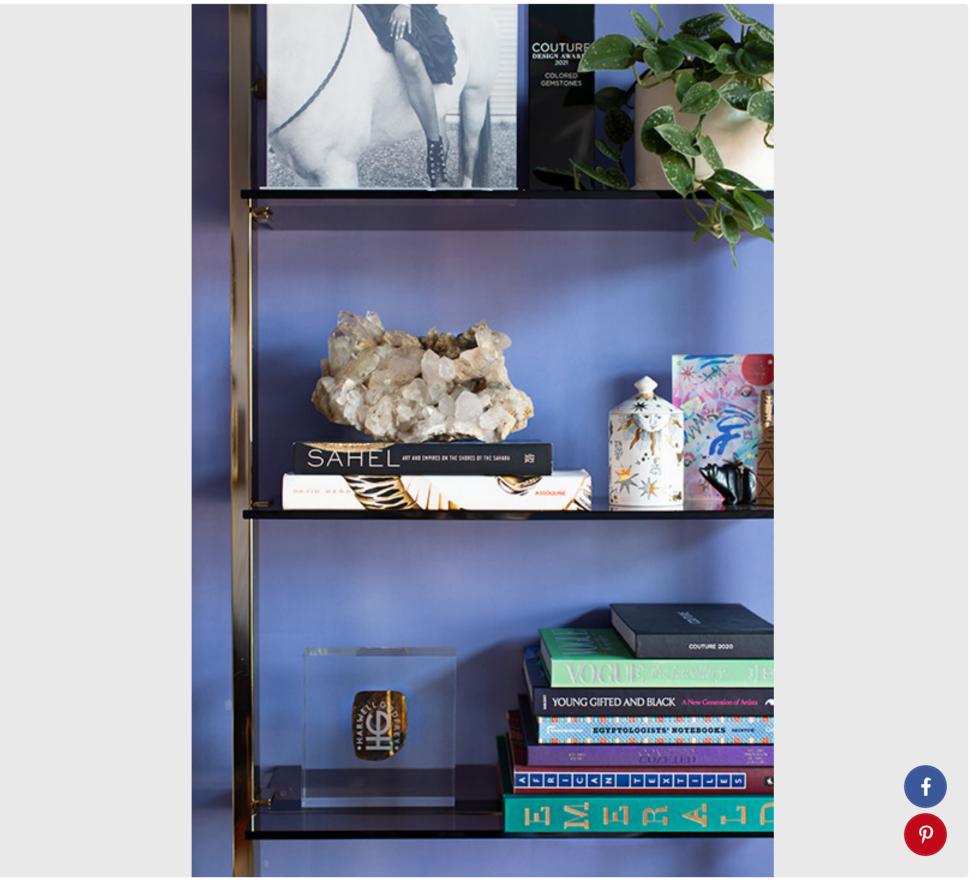
Nozawa creates juxtaposition throughout the studio space, displaying sourced African artifacts on floating brass shelves. The custom gold mural by **Caroline Lizarraga** adds visual interest to studio walls.



Photographed by Bess Friday for Harwell Godfrey.

Creating a space that echoed Godfrey's own design style, aesthetic, and visual sentiment was key, notes Nozawa.

"It was very important to me that the space set the right mood for Lauren's jewelry to shine," says the designer. "For clients and customers to drop into a luxe, enveloping, comfortable space — and feel amazing seeing themselves in the mirrors we placed and lit."



Photographed by Bess Friday for Harwell Godfrey.

"My favorite way to design is by layering a mix of sources, time periods, cultures, and styles, to tell a client's story," says Nozawa of the sourced accents on display throughout. "Each of the pieces we chose — whether it was a Moroccan star light or a comfy swivel stool for Lauren's desk —helped tell the story of her design inspiration, process, and final creations."