

Projects: Multi-Room Design

A San Francisco Kitchen and Bath Gain Style and Staying Power



In this typical vintage San Francisco kitchen in an Edwardian flat, a separate butler’s pantry didn’t support the way the homeowners cooked. When they turned to local firm **Noz Design** to rework the spaces, founder Noz Nozawa was pleased by her clients’ intent.

“This project was going to be an investment in the couple staying comfortably in this home for the long haul,” she said. “So we knew our design could really be tailored to them and not for potential resale to a future anonymous dweller who would just rip out and redo the renovation.”

Once an unused butler’s pantry was incorporated into the kitchen, the room assumed a dog-leg footprint. Nozawa anchored the larger portion with a furniture-styled island.



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Source List

Design: Noz Nozawa, Noz Design

Photographs: Colin Price Photography

KITCHEN

- Backsplash:** Fireclay Tile
- Cabinets:** Custom, fabricated by Kenwood Cabinetry
- Countertops:** Vadara
- Decorative Hardware, Lighting:** Schoolhouse
- Dishwasher:** Bosch
- Faucets:** Brizo
- Range, Refrigerator:** BlueStar
- Sink:** Blanco

BATHROOM

- Countertop:** Vadara
- Decorative Hardware:** Rejuvenation
- Faucets, Sinks, Shower Fittings:** Kohler
- Lighted Mirror:** Robern
- Tile:** Fireclay Tile & Clé Tile
- Toilet:** Toto
- Vanity:** Custom, fabricated by Kenwood Cabinetry

The couple had lived in the Edwardian flat in the Sunset district for years, putting up with an outdated bathroom that functionally did not serve them and had no storage. A typical vintage San Francisco kitchen, it had a separate butler’s pantry that also didn’t support the way they cook. When they turned to local firm **Noz Design** to rework the spaces, founder Noz Nozawa was pleased by the homeowners’ intent.

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Blending the butler’s pantry into the kitchen, while creating a larger, more open room, also resulted in what Nozawa describes as a “sort of frying-pan-shape space. Designing custom cabinets that wrap from the fridge around a corner into the coffee bar area was a fun challenge.”

At the homeowners’ request, three finishes – black, white and natural wood – were used in the kitchen.

“It was a fun exercise to balance what finish went where,” said the designer, who used the colors as a tool to bring a subtle hierarchy to the space’s components.

A special feature in the San Francisco kitchen is a **living wall** installation. Situated near the sink, it’s planted with pothos, a low-maintenance houseplant that tolerates a wide range of growing environments.

“The living wall was important to the client, not only for more greenery in the house and all the obvious benefits of that, but also for happiness and emotional well-being,” said Nozawa. “The family loves their plants, and it made me so happy to design a lighting plan that included a fixture dedicated to lighting this wall.”

The cascading plant provided the inspiration for one of the San Francisco kitchen’s defining features: the tile treatment on the backsplash and range hood. The Noz Design team utilized a houndstooth-shape tile and four different green and black accent colors to create a fun, eye-catching pattern that references the living wall.

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