House Beautiful

HOW TO CHANGE LITERALLY ANYTHING YOU HATE ABOUT YOUR HOME P.17

Incredible Renovations

INSIDE THE HOME OF
HGTV RENEGADE
LEANNE FORD
P.44

"I FOUND **A RARE FRANK LLOYD WRIGHT ONLINE** AND BROUGHT IT **BACK TO LIFE.**" P.66

Ones to Watch in
2020

HAILING FROM ACROSS THE U.S., *HOUSE BEAUTIFUL*'**S NEW CLASS OF NEXT WAVERS ARE**
the 14 most promising up-and-comers in our industry right now. Their styles run the gamut,
but every single one is already pushing the boundaries of what it means to be a great designer.

By Hadley Keller

We'll be celebrating these winners all year on **house beautiful .com**

Sean Leffers
LOS ANGELES

"I have been reading every shelter magazine I could get my hands on since I was about 10," says Sean Leffers. While working at Taschen just out of college, he began buying fixer-uppers and renovating them on shoestring budgets. The experience taught him the nitty-gritty of the construction process, a valuable foil to the love of art, antiques, and collecting he has developed since then, and a trademark of his work today. "I want the houses that I work on to be therapeutic sanctuaries for their inhabitants," he says. **@seanderlust**

LEFFERS IN AN ART-FILLED SAN FRANCISCO HOME OF HIS DESIGN.

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Marie Flanigan
HOUSTON

Some designers might turn up their noses at a small project, but not Marie Flanigan. "When I'm working on a home that has a smaller footprint or presents a unique set of obstacles, I find I'm always pushed creatively," says the designer. Flanigan founded her firm in 2010 after shifting from architecture to design for the closer relationship it allows with her clients. "I love to see the complete picture," she says, "from the beginning to placing the final piece of art."
@marieflaniganinteriors

Noz Nozawa
SAN FRANCISCO

Despite skipping over design in favor of a more "stable" career to please her parents, Noz Nozawa found herself in the industry anyway when she landed a job in marketing at Houzz. In 2014, she started her own firm, where creative color and pattern have become her calling card. "I think there is a freedom to the way I design spaces that untethers them from the pressure to be strictly beautiful," Nozawa muses. Another signature? A dedication to sustainable materials. "It 100 percent drives the decisions I make," she says.
@noznozawa